



A seed is the start

Readers Theater

Developed by Melissa Stewart

Meet seeds that pop, hop, creep, and explode in this lyrical introduction to plant growth and seed dispersal. Stunning photographs and fact-packed text showcase the role of seed features and functions in creating a new generation of plants. Complete with an illustrated glossary, resources, and an index, *A Seed is the Start* inspires wonder as it encourages budding botanists of all ages to look with new eyes at plants and their seeds.

Getting Started

Many readers theater scripts have just ten or twelve parts, but this script has twice as many roles! Narrators have the most challenging parts. They read a whole sentence. Actors read a few words and act out the verb. The script also includes two choruses, which let everyone participate together.

If you're working with a small group of children, some students can perform two roles. If you have a group larger than nineteen, some children can share a role.

After you've matched students with parts, ask the class to read through the script a few times. As the children practice, provide as much support and advice as needed. During the final reading, the students can perform for another class or even a group of parents.

Narrator/Actor 1: A seed is the start of a new plant life. Bury it in soil, and watch it grow, grow, **grow**.

Narrator 2: Plants grow best when they have their own space.

Narrator 3: That's why seeds have many ways of traveling to new places.

Actor 1: Seeds fly.

Actor 2: Seeds spin . . .

Actor 3: and glide.

Actor 4: Seeds tumble . . .

Actor 5: and spill.

Actor 6: Seeds splash.

Actor 7: Seeds float.

Actor 8: Seeds drift.

Actor 9: Seeds pop.

Chorus: Seeds hop, hop, hop . . .

Actor 10: and creep.

Actor 11: Seeds hook . . .

Actor 12: and cling.

Actor 13: Seeds ride inside.

Actor 14: Seeds ride outside too.

Narrator 4: If a seed lands in a good spot, it sprouts.

Narrator 5: Then it grows into a plant that makes more. . .

Chorus: SEEDS.