



WAYS to share Expository Nonfiction* with students

Display It in Classroom Libraries and Read It Aloud

- Bukowiecki & Correia, 2017 • Daniels, 2004
 • Duke & Bennett-Armistead, 2003 • Layne, 2009
 • Miller & Kelley, 2014 • Moss, 2003 • Vardell, 2003
 • Young & Moss, 2006 • Young, Moss, & Cornwell, 2007



Talk It Up: Booktalks, Book Tastings, & Classroom Conversations

- Akerson & Young, 2004 • Allington, 2006 • Beers & Probst,
 2016 • Eurich, 2011 • Jenkins, 2014 • Miller & Kelley, 2014
 • Zimmerman, 2016



Start Book Clubs & Inquiry Circles

- Bukowiecki & Correia, 2017 • Duke, 2014 •
 Harvey & Daniels, 2009 • Kristo & Bamford, 2004



Highlight Its Relevance to Current Events, Topics of Study, & Student Interests

- Beers & Probst, 2016 • Beers & Probst, 2017 •
 Cambria & Guthrie, 2010



Use It as Mentor Texts

- Buckner, 2013 • Culham, 2014 • Dorfman
 & Capelli, 2009 • Miller & Kelley, 2014 •



* Expository nonfiction explains, describes, or informs.
 It does not tell a true story or convey an experience.

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Full citations: melissa-stewart.com/5reasons-5ways