

## Nonfiction Practices Questionnaire

<b>Name:</b>	
<b>Name of School/Location:</b>	
<b>Number of Students at Your School:</b>	
<b>Professional Experience:</b>	
<p>1) How long have you been a school librarian?</p> <p>2) How long have you been working as a school librarian at your current school?</p> <p>3) Please describe your own experiences reading nonfiction books for students as part of your job (reading book reviews to select titles, reading books when they arrive, etc.)</p>	
<b>Nonfiction Circulation Stats:</b>	
<p>4) What percentage of the total circulation for the last school year was nonfiction?</p>	
<b>Highlighting Nonfiction:</b>	
<p>6) How are your nonfiction books currently organized?</p> <p>7) Would you say that students at your school are more interested in reading fiction or nonfiction? How do you know this?</p> <p>8) What techniques have you used in the past to highlight your nonfiction collection?</p> <p>9) Describe your experiences with weeding.</p> <p>10) Do you have a dedicated area for book displays? a) If yes, do you regularly include nonfiction books in these displays?</p>	

11) Have you considered reorganizing parts of your nonfiction collection to make it more accessible to students?

a) If so, did you make changes?

b) If not, what were the obstacles you faced?

12) Describe the current signage in your nonfiction section.

13) How do your students and teachers learn to find nonfiction books in your library?

a) Would you say that this technique is successful?

b) Can students and teachers easily locate nonfiction books or do you answer frequent wayfinding questions?

14) In your opinion, is your nonfiction collection easily browsable by students?

15) Do you teach specific lessons that connect with your nonfiction collection?

a) If so, please describe some as examples.

16) Do you offer programs that highlight nonfiction books?

a) If so, please describe some as examples.

17) How comfortable are you with the thought of making changes to your nonfiction collection?

18) Do you believe that more strategically highlighting nonfiction in your library may benefit students at your school?